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TORREN 1: Download LinksCan he speak French? Is he a footballing Brad Pitt? Will he ever be more famous than Bowie? Thankfully I am not about to take any of those questions too seriously, because all the answers to them are, of course, 'yes'. Chloé Monde Vrai do that, though. We are the National French Literature Association, which also serves as a platform for anyone who finds themselves bewildered by the superlative success of those that have gone before them. We launched last year with a "Greatest Novels of the French Century" list, but for that to be of any value it had to be substantially unprecedented. After all, the century we are looking back on is one that has seen the creations of such writers as Camus, Proust, Beckett, Artaud, Montaigne, etc, etc. Does that make us members of a club that represents the most illustrious names in the history of French literature? Well, yes - but the question is whether we are over-selecting the top echelon. Is there anything to be gained by celebrating mediocre writers? We know, for example, that British critic Philip Dodd has argued for the case for the novel, based on a comparison between the unbroken pace of literary production by the French and the shorter creation and dissemination period over which the English have had to contend. That surely makes the time-scale of the 19th century a better fit than the 21st. More problematic is the reliance on a single author-critic to determine what is literature in any given language. Once the word "greatest" is used then choice becomes a matter of self-fulfilment, and the motivation to select the best books becomes far more personal than it is for any other classification. Facebook Twitter Pinterest 'For me,' says Philippe Moreau Defoy, 'French literature is about passionate commitment to the freedom of the writer's imagination, and about finding deep meaning in the human condition.'

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